

MILLOY

“Creating Problems while Practising Solutions” CD

“Amidst the over-produced dross that so often passes for punk rock these days, it's great to discover a band (better still, a home-grown band) that reminds you just how fucking powerful and life-affirming the genre can be when it's done properly.” – Caught in the Crossfire Zine

“Creating Problems while Practising Solutions” is the new studio album from Wakefield's MILLOY. The follow up to the critically acclaimed debut album “More Than a Machine” sees MILLOY once taking their songwriting to a brand new level while maintaining the ferocity and drive that has always made them stand out from the crowd.

Since forming in Wakefield, West Yorkshire in 1999 MILLOY have released 4 EPs and one full length album. During this time they have established themselves as one of the most impassioned and passionately supported bands in the UK underground with a wealth of songs that burn with a melodic ferocity rarely heard this side of the Atlantic.

Amidst the swirling complexity of the guitars, lock tight bass and pounding drum patterns the songs are completed by Jim McManus' powerful soaring vocals MILLOY are quite simply a punk band who wants to rock, and rock they do!

Repeatedly breaking the mould of typical punk/melodic hardcore pigeonholing with their distinctly British sound, MILLOY have graced the stage with such bands as Against Me!, Get Cape Wear Cape Fly, Leatherface, Hell Is For Heroes, Hot Water Music, Hundred Reasons, and The Futureheads. In small sweaty gig rooms, MILLOY leave you no choice but to watch as they deliver their blistering and phenomenally loud live show which nails audiences to the floor.

Early EPs led to national radio play on **BBC Radio1** airplay by the late, great **John Peel**.

The re-release of 'More Than A Machine' on Household Name Records in 2007 generated a wave of enthusiastic reviews across Europe and the USA. In December 2007 MILLOY were invited to record a 3 track session for **Radio 1's** evening show and a photo feature on the band followed for the **NME** in January 2008.

In April 2008 the band returned to work with producer Steve Whitfield (The Cure, The Pale Saints, Terrorvision) at HD1 Studios and completed the new album in 6 days.

As the opening chords of “Propofol” kick in it is an immediate reminder of what **MILLOY** is all about: classic British punk rock, served up with a slice of the melodic sounds made famous across the Atlantic, turning it inside out, smashing it to pieces.

Then, just for a moment the pace drops, the guitars begin hitting on the off beat with less ferocity, and the eerie sound of “Mary Rose” filters through. It doesn't last for long though with songs like “Breach” and “Textbook” bringing you back to punching your fist in the air, while the power of the melody in “Pockets” and “The Math” will leave listeners breathless.

Not only an incredible achievement, “Creating Problems while Practising Solutions.” is the definitive MILLOY recording.



LINE UP

Jim McManus - Vocals.
Michael 'Beefy' Beever - Guitar.
Ian Smart - Bass.
Andrew 'Brigga' Briggs - Drums.
Rob 'Bedi' Bedford - Guitar.

WEBSITE

<http://www.myspace.com/milloy>
<http://milloy01924.blogspot.com>

DISCOGRAPHY

2008 “Creating Problems While Practising Solutions” (Household Name)
2007 “More Than A Machine” redux (Household Name)
2006 “7” split with Billy No Mates
2006 “More Than A Machine” (Crackle)
2004 split EP with The Leif Ericsson (Hermit)
2002 “Belt Up” (Crackle)
2000 “Autodrive!” (Crackle)



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