

THE 241ers

“Murderers” CD

THE 241ers, formed by members of THE FILAMENTS, SUICIDE BID, and THE STOCKYARD STOICS and M.D.C., boasts one of the most seasoned and active collectives of musicians on recent times.

The band describe themselves as follows :

“From the steaming wreckage of Brooklyn's Stockyard Stoics and London's Filaments, with shuffling percussional support from Mobile, Alabama's Criminal Class USA, and many other friends as well, we are the 241ers. **Acoustic** because we wrote the songs sans drummer in our living rooms (and also we are old and our backs ache). **Political** because the world is too fucked up not to write songs about it (plus 'Nancy's china sets' rhymes well with 'shiny fighter jets'), and **Punk** because we know no other way.

In ass-backwards fashion we have first recorded an album and are now setting out into the world to play shows. Come see us! Book us a show! Help put out our album! Buy or copy the thing when it comes out! And for dog sake would someone somewhere please tear this racist, sexist, classist, homophobic, Rupert Murdoch-infested system down to its filth-ridden foundations. We'll be glad to play benefits for such--get in touch. See you in the streets! Or at least up the street, at that lame open mike night at the coffee house where all the goth kids hang out.”

This is hard hitting acoustic, political punk rock, in the vein of Billy Bragg, The Clash, Against Me, Stiff Little Fingers..... just quieter! Guest appearances from members of **The Hold Steady, World/Inferno Friendship Society** and **Morning Glory**. Across the album's 10 tracks THE 241ers cover subjects including the soul destroying hardships of working in New York hipster bars to police murder and organisation against the BNP, plus a theatrical dialogue between (former US president) Ronald Reagan and the devil during his descent into hell.

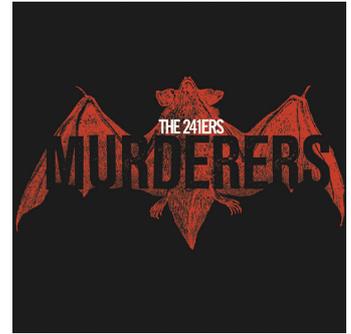
*“If you're looking for some nice, tidily packaged, Pro Tools smoothed over rock, then you've come to the wrong place, buster. But if it's greasy, high cholesterol heavy folk-rock that you crave, then a heaping helping of **The 241ers** release, “Murderers”, should certainly hit the spot.*

*Although this genre can usually be lumped in with the stoner rock genre, **The 241ers** packs much more muscle than the average stoner band -- and this sonic wallop is captured throughout “Murderers Retro heavy folk rock completely devoid of gimmicks is the name of the game here.*

*This may not be a record that brings chart success, or even critical acclaim, but it does find **The 241ers** turning out vividly socially conscious roots rock that works not because of the message, but because the music is seductive and sinewy enough to deliver the message. The grooves and riffs are earthy. Ultimately, this is a record of small, subtle triumphs, but they are triumphs all the same, finding **The 241ers** crafting music that's earthy yet succeeds because of the small details. It's a laid-back record -- even when it rocks hard, it rocks like a bunch of guys having fun on a back porch on a Saturday afternoon -- but that's its charisma, since it's natural, real, and unassuming.”*

<http://punkrockreview.org>

THE 241ers “Murderers” is out on August 8th 2008 on Household Name Records on CD and Download.



LINE UP (left to right)

Jon Fawkes – Guitar/ Vocals
Brendan Bekowies – Guitar / Vocals
Joe Piglet – Bass / Vocals
Earl Grady - Drums

WEBSITE/ BLOG

www.myspace.com/the241ers

DISCOGRAPHY

2008 – Murderers
CD/Download
(Household Name Records)



PO BOX 12286, LONDON, SW9 6FE, UK : www.householdnamerecords.co.uk
Tel : + 44 (0)20 7582 9972 Mob : 07833 867977
For press enquiries email : lil@householdnamerecords.co.uk

UK Booking : Lil at Household Name Records : lil@householdnamerecords.co.uk